

Oboe

To Glauka Wind Quintet

# Grito al cielo

For wind quintet

Pilar Miralles (2021)

## I. Baladilla de los tres ríos

**Tranquillo**  $\text{♩} = 60$

Musical score for Oboe, page 1, measures 1-6. The score consists of six staves of music. Measure 1 starts with a dynamic **p** and instruction *dolce e legato*. Measures 2-5 show a continuation of melodic lines with dynamics **pp**, **p**, and **pp**. Measure 6 ends with a dynamic **mp**.

Musical score for Oboe, page 1, measures 7-10. The score shows a continuous line of eighth-note patterns with a dynamic of **pp** and instruction *molto legato*. Measure 10 ends with a dynamic **pp**.

Musical score for Oboe, page 1, measures 11-14. The score shows a continuous line of eighth-note patterns with a dynamic of **p**. Measure 14 ends with a dynamic **mf**.

Musical score for Oboe, page 1, measures 15-18. The score shows a dynamic sequence: **mp** *marcato*, **mf**, **f**, **pp**, and **ppp**. Measure 18 ends with a dynamic **ppp**.

**Allegretto**  $\text{♩} = 126$

Musical score for Oboe, page 2, measures 20-23. The score shows a dynamic sequence: **mp** *legato*, **mf**, **mp**, and **mf**. Measure 23 ends with a dynamic **mp**.

Musical score for Oboe, page 2, measures 30-33. The score shows a dynamic sequence: **mp**, **p**, **mf**, **mp**, and **f**. Measure 33 ends with a dynamic **f**.

Musical score for Oboe, page 2, measures 34-37. The score shows a dynamic sequence: **p**, **3**, **2**, and **6**. Measure 37 ends with a dynamic **6**.

## o

39

*mf*

*pp* *leggiero*

42

*p*

*pp* *leggiero*

45

*p*

48

*mp*

*p*

*pp*

51

*p*

*mp*

54

*pp* *leggiero*

*mp*

*pp*

*f* *leggiero*

58

*pp* *leggiero*

*mp*

*pp*

*f* *leggiero*

62

*rit.*

**Tempo primo**  $\text{♩} = 60$

*pp dolce e leg*

68

*ppp*

*ppp* *pp* *ppp*

*pp*

*poco rit.*

A tempo

74

*p dolce e legato*

*pp*

*ppp*

Oboe

3

**Allegretto** ♩ = 126

80 As a memory... *pp* leggiero *mp* *pp* *mf* leggiero

84 *pp* leggiero *mp* *pp* *mf* leggiero

88 *molto rit.* *mf* < *f*

## II. El grito - el silencio

**Agitato** ♩ = 126 **Lento** ♩ = 48

*ff* *mf* < *ff* *ppp dolce*

**Agitato** ♩ = 126

rit. *ff* *mf* < *ff* *f* < *ff*

**Lento** ♩ = 48 **Agitato** ♩ = 126

*ppp dolce* *ff* *mf* <

**Lento** ♩ = 48

*=ff* *f* < *f* < *ff*

Oboe

8

*ppp dolce*

*molto rit.*

*pp > ppp > pppp*

### III. Pueblo

**Allegro moderato** ♩ = 112

4

*f marcato*

*ff*

*mf leggiero*

9

*p*

*f*

*mp*

*mf mp sub*

*f marcato*

14

*ff mf leggiero*

*f espress.*

19

*ff marcato*

24

*f espress.*

*ff p leggiero*

29

*pp*

*mf pp subito*

*mp p sub*

33

*ff marcato*

*mf*

*2*

*mf leggiero*

A musical score for piano, page 10, system 39. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with dots indicating grace notes. The bottom staff shows harmonic information with vertical bar lines and Roman numerals. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 39 starts with a 4/4 time signature, followed by a measure with a single vertical bar line, then a 3/4 time signature, and finally a 4/4 time signature.

43

*mf*

*f*

*mp subito*

Musical score for piano, page 47, measures 1-2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (f) and ends with a decrescendo. Measure 2 begins with a dynamic marking *mf*. The key signature changes from one sharp to three sharps in measure 2. The time signature is  $\frac{3}{4}$ .

Musical score for piano, page 10, measures 52-53. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 52 starts with a forte dynamic (f) and a 3/4 time signature. It features a series of eighth-note pairs connected by slurs, with some notes having grace marks. Measure 53 begins with a mezzo-forte dynamic (mf) and a 2/4 time signature. It continues the eighth-note pattern with slurs and grace marks. The score ends with a 3/4 time signature.

Musical score for piano, page 10, measures 56-57. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 56 starts with a dynamic *f* *sempre*. The melody is primarily in the treble clef staff, with eighth-note patterns and grace notes. Measure 57 begins with a dynamic *mp* *subito*, continuing the melodic line with eighth-note patterns and grace notes.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 62 begins with a forte dynamic. The melody consists of eighth-note patterns with grace notes. Measure 63 continues the melodic line, maintaining the eighth-note patterns and grace notes. The key signature changes from three sharps to one sharp at the end of measure 63.

## Meno mosso

$$\text{♩} = 112$$

molto rit.

65

*fff*

*ff*

*marcato*

## IV. Danza en el huerto de la Petenera

**Andante** ♩ = 54

poco rit.

**A tempo**

5

poco rit.

**Più mosso** ♩ = 66

17

mf

mp

**Meno mosso A tempo**

molto rit.

molto rit.

23

p

mp

mf

molto rit.

**Meno mosso**

29

3

mp

3

5

p

**A tempo** ♩ = 66

34

ppp dolce

pp

ppp

pp

**Meno mosso A tempo**

molto rit.

40

ppp

pp

molto rit.

46

mp

3

3

5

pp

**Meno mosso Tempo primo** ♩ = 54

molto rit.

Freely

50

p

3

p espress.

mp

54

p      pp      p      mp

poco rit. - - - Meno mosso rit. - - -

>p      molto dolce      >pp      >>ppp

## V. Conjuro

## Misterioso ♩ = 52

Misterioso -

*p* legato      *mp*      > *pp*      > *ppp*

8

*molto rit.*      **2**

*pp*      *ppp dolce*      > *pppp*

16 A tempo

The image shows a musical score for piano. The key signature is G major (three sharps). The time signature is common time (indicated by '4'). The tempo is marked as 'A tempo'. The first measure starts with a dynamic 'ppp'. A dynamic line follows, starting with a 'p' and ending with a 'pp'. The melody consists of eighth-note patterns connected by slurs. The notes are primarily on the G, B, and D strings.

A musical score segment featuring a bass clef, a key signature of two sharps, and a time signature of common time. A fermata is placed above a bass note. To its right is the instruction "rit." above a dashed horizontal line, indicating a ritardando. Further to the right is the instruction "A tempo" in large letters.

22

*X tempo*

*mp*   *mf*   *pp* *subito*

*mp* *espress.*

poco accel.

Poco più mosso ♩ = 69 ca.

## Tempo primo ♩ = 52

Oboe

38

*p* *mp*      *pp*      < *p* < *mf*      3 3 5

43

*pp subito* > *ppp sempre*

molto rit.

**Animato**  $\text{d} = 84$

49

4      6      3

*p* — *mf*      *p* — *mf*      *mp* — *f*

simile in all changes  
of time signature

65

3      5      8 - 5 - 4

*f marcato*      *p* — *mf* > *p*      *pp* —

76

3 - 2 - 5 - 4

*mf*      *p* — *f*      5      *f* — *ff*

86

*mp subito*      — *mf*

91

*mf* — *mp leggiero*      — *p*

97

*mf sub* — *mp*      — *mf*

103

*f*      — *ff*

107

*mp subito*      — *mf*

Oboe

9

113

*f* *mp* *leggiero*

*p* *marcato*

118

*f*

*mp* *subito*

*mf*

*ff* *subito*

123

*mp*

*ff* *marcato*

*mf*

129

*mp*

*mp* *leggiero*

*mf* *sub*

135

*mp*

*mf*

*f*

140

*ff*

*mf*

*ff*

*mf*

*fff*

143

*f* *molto leggiero*

*mp*

*p* *leggiero*

*p*

147

*pp*

*ppp*

## VI. De profundis

**Misterioso** ♩ = 52

**Poco meno mosso** ♩ = 46

## VII. Y después

*Fugue*

**Animato** ♩ = 80

Oboe

11

17

mf

p

23

mf

f

mp

29

9

p

f espress.

41

mp

f

p leggiero

44

mp

p

mp

49

pp

p

mp

54

mf

f espress.

57

ff. espress.

## Oboe



63

*mf sub* *ff*

68

*mf* *mp* *p leggiero* *p*

74

*mp* *p* *pp*

78

*molto legato dolce* *pp* *p* *pp* *p*

84

*rit.* **3** **2** **5**

*ppp*

91 **Tranquillo**  $\text{♩} = 52$

*pp legato* *ppp* *pp dolce* = *ppp*

101 **Grave**  $\text{♩} = 46$  *rit.*

*secco* *fff* *ppp molto dolce*